



VIRTUAL

Whistler WRITERS FESTIVAL

OCTOBER 15-18, 2020



WELCOME

Change your leaves, keep intact your roots.

- Victor Hugo

We started the Whistler Writers Festival nineteen years ago in my living room. And here, after all this time and many wonderful festivals and events later, we're back where we started, in my living room. How did that happen? Oh, right, a pandemic.

This year, we're connecting *virtually* (a word I barely uttered in the past) to ensure everyone remains safe. Yes, it's going to be different. It has taken me some time to get used to this new world and this idea, but I'm convinced we can come together and make it work. Why? Simply put, **we haven't forgotten our roots**. Even though we won't be seeing each other in person in 2020, we remain committed and connected to what we started so long ago: workshops for emerging writers, readings that encourage and engage healthy, provocative and thoughtful debate and an intimacy (one that we're lauded for every single year by participants and authors alike) and vibrant connection with as broad and inclusive an audience as possible.

Yes, our events will be somewhat shorter, and we've had to pare back some events to ensure everything goes off without a hitch, but the key cornerstones of the festival remain: **connection to authors and writing**. To that end, our theme for the 2020 Whistler Writers Festival is **listen, write, read, connect**.

So, welcome home. Welcome back to my living room. And **thank you** for inviting us into yours. We can't do what we do without you.

I also would like to thank our volunteers, our community leaders, our sponsors and other influencers who have come through again this year despite the financial uncertainty caused by the pandemic. They have reiterated why connection, now more than ever, is so vital.

We'll be hosting a reading party on Thursday October 15th featuring both the books of the finalists of the Whistler Independent Book Awards and the launch of our very own Mary MacDonald's collection of short stories: **The Crooked Thing**.

On Friday afternoon we will again be hosting our **Booklovers Literary Salon** for book clubs featuring **Marina Endicott in conversation** with our festival manager, **Rebecca Wood Barrett**. We encourage you to read Marina's new novel, **The Difference**.

The Literary Cabaret will follow the salon. Hosted by local scribe and musician **Stephen Vogler**, the night combines readings from some of Canada's best-loved authors, accompanied by live music. This year's cabaret features: **Caroline Adderson, Jenn Ashton, Dakshana Bascaramurty, Jillian Christmas, Katherine Fawcett, Genni Gunn, D.A. Lockhart, Amy McDaid, David A. Robertson** and **Lori Rodha**. The winners of the Whistler Independent Book Awards will be announced just before the Literary Cabaret.

Our popular Saturday reading events are back, each featuring authors of different genres: Poetry, Non-Fiction and Fiction.

We won't be having our regular **Saturday Crime Writers Lunch** session this year, but we'll be hosting the **Domestic Thriller** event, moderated by our very own **Amber Cowie** with **Roz Nay, Amy Stuart** and **Stephanie Wrobel**.

On Saturday night, a special main stage event will see **Vicki Gabreau** in conversation with author and activist, **Wade Davis** about his new book, **Magdalena: River of Dreams**.

Dakshana Bascaramurty will join us on Sunday, October 18th to host our **Sunday Brunch** and discussion with award winning authors **David Bergen, Annahid Dashtgard, Emily St. John Mandel,** and **Waubgeshig Rice**. We'll have recipes to share with you online prior to the event so you might make your own brunch at home. And if you are in Whistler, we will have **take out** available from our usual festival hotel, the beautiful Fairmont Chateau Whistler.

Thursday's workshops will focus on alternatives to traditional publishing while Friday will feature a full day of sessions on publishing. In the morning join us for a discussion with publishers about the industry's challenges. The afternoon will offer writers an opportunity to sit down one-on-one with a publisher to hone your pitching skills. Six publishers will participate in this event and together they represent all genres. And of course, Saturday will feature various workshops on craft.

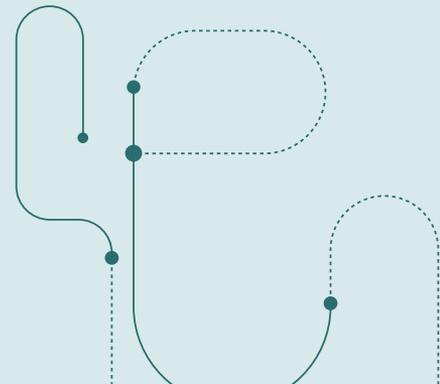
This growing festival is a labour of love and now, more than ever, perseverance. We've been given another challenge this year and we've rallied. Thank you for being there for us.

Oh, one last thing before I sign off (don't I always have one last thing?): since the festival is online this year, we encourage you to visit our **Virtual Bookstore**, and buy your books in advance of the events to support authors.

Welcome back to my living room and to our 2020 festival.



Stella Harvey, Festival Director



SCHEDULE AT A GLANCE

THURSDAY

WORKSHOP 1:

Self-Publishing Buffet

Appetizers | Taster Menu | October 1-14 | FREE
Entrees & Dessert | 9 a.m. – 1 p.m. PDT | \$50

WORKSHOP 2:

New Authors: Personal Consultations

1:15 p.m. – 4:45 p.m. PDT | \$50

READING EVENT 1 PART 1:

Opening Night Showcase:

New Voices & Social Après

5 p.m. – 6 p.m. PDT | FREE (RSVP)

READING EVENT 1 PART 2:

The Crooked Thing: Book Launch

6 p.m. to 6:30 p.m. PDT | FREE (RSVP)

READING EVENT 1 PART 3:

Virtual Showcase Après

6:30 p.m. - 7 p.m. PDT | FREE (RSVP)

FRIDAY

WORKSHOP 3:

Insights from Insiders: Trade Publishing in Canada Today

10:30 a.m. – 11:45 a.m. PDT | \$10

WORKSHOP 4:

Speed Dating: Pitch your Book/Idea to Publishers

1:30 p.m. – 4:30 p.m. PDT | \$65

READING EVENT 2:

The Booklovers' Literary Salon

4 p.m. - 5 p.m. PDT | \$10

Après: 5 p.m. – 5:30 p.m. PDT | FREE (RSVP)

READING EVENT 3:

The Literary Cabaret

6 p.m. – 7:15 p.m. PDT | \$10

SATURDAY

WORKSHOP 5:

Connecting with our Inner Observer: Insight through Mindfulness

8:30 a.m. - 9:00 a.m. PDT | \$10

WORKSHOP 6:

How did you think of THAT?

9 a.m. - 10 a.m. PDT | \$10

READING EVENT 4:

Writers of Non-Fiction

10:30 a.m. - 11:30 a.m. PDT | \$10

WORKSHOP 7:

Laughing in the Dark

11 a.m. – 12:30 p.m. PDT | \$10

READING EVENT 5:

Prose Poetry in the Time of Hekla

12 noon - 1 p.m. PDT | \$10

READING EVENT 6:

The Domestic Thriller

1:30 p.m. to 2:30 p.m. PDT | \$10

WORKSHOP 8:

On Writing, Publishing and Sharing Personal Story

1 p.m. to 2 p.m. PDT | \$10

WORKSHOP 9:

Tried and true tips and trade secrets on creating the best story possible

2:30 p.m. to 3:30 p.m. PDT | \$10

READING EVENT 7:

Writers of Fiction

4 p.m. to 5 p.m. PDT | \$10

READING EVENT 8:

Saturday Night Gala

6 p.m. to 7 p.m. PDT | \$10

Après: 7 p.m. – 7:30 p.m. PDT | FREE (RSVP)

SUNDAY

WORKSHOP 10:

Teenagers are Smart! Ideas for Writing Characters that Will (Hopefully) Speak to Them

9 a.m. to 10 a.m. PDT | \$10

READING EVENT 9:

The Sunday Brunch: Dakshana Bascaramurty in Conversation

11 a.m. to 12 noon PDT | \$10

Après: 12 noon – 12:30 p.m. PDT | FREE (RSVP)

READING EVENT 10:

Storytime for Families: *It Happened on Sweet Street*

1 p.m. - 1:20 p.m. | FREE (RSVP)

WORKSHOP 11:

How Do You Become a Writer?

(must be under the age of 19 to attend)

2:30 p.m. to 3:30 p.m. PDT | FREE (RSVP)





THE WRITER'S STUDIO

WORK WITH A MENTOR IN A SUPPORTIVE COMMUNITY

Online program starts January 2021 | Apply by October 31

SFU CONTINUING STUDIES

sfu.ca/write

Tanya Boteju, 2018 graduate

2020 VIRTUAL FESTIVAL

- EVERYTHING YOU NEED TO KNOW

This year the Whistler Writers Festival will be held online, through the [Zoom platform](#). Even though we won't be seeing each other in person in 2020, we remain committed and connected to what we started so long ago: workshops for emerging writers, readings that encourage and engage healthy, provocative and thoughtful debate and an intimacy (one that we're lauded for every single year by participants and authors alike) and vibrant connection with as broad and inclusive an audience as possible. This year our wish is to keep you, our guests safe, while providing the opportunity to connect with authors in an intimate setting. Please come as you are. And welcome to our living room.

What does the Whistler Writers Festival cost?

The pricing this year helps our non-profit organization to cover our minimum costs for guest author presentations, while keeping the events affordable, as we know some of you may have been adversely affected by COVID-19. Some events are free, but you do need to RSVP so that we can send a Zoom link to you. When buying a ticket, there is an option to scale up from the minimum price of \$10, which helps to support the literary programs we deliver to our community and beyond.

Is there a festival pass this year?

No we do not have a reading pass or festival pass this year. If you buy tickets for all of the events the cost will be less than our usual passes.

Where can I buy my tickets?

On the [WhistlerWritersFest.com](#) web site. We are not offering ticket sales through Armchair Books this year, but we do encourage you to buy your books there if you live in Whistler, Squamish or Pemberton.

How do I attend?

You need a laptop, desktop computer or smart phone. All events will be available through the Zoom format. We recommend downloading the [Zoom app](#) to your smart phone device well in advance. If you plan to attend using a laptop or computer, you can access your event via the Zoom link link we will be providing you with, and don't need to download the Zoom app. We'll also send you a reminder the day before the event.

What time zone are the events taking place?

All times noted in the program are PDT – Pacific Daylight Time, or UTC - 7 (Coordinated Universal Time). [Click here](#) to convert your Time Zone.

Will I be able to ask questions during the live sessions?

Yes! Use the Q&A button on the Zoom toolbar at the bottom of your screen. There will be a Q&A session at the end of each session, and our moderators will refer to them at that time.

What happens if I miss a session?

We know life can get in the way, so we'll post the sessions for replay so you won't miss a thing.

Can the other attendees or panellists see me?

If you are attending a reading event the other participants will not be able to see your video. If you are attending a workshop, the other attendees will be able to see you, but only if you turn your camera on.

Will there be a chance to connect with other attendees?

Yes! We plan on holding several virtual après sessions — inspired by the Whistler tradition — where you can connect with other festival goers in smaller Zoom rooms where you chat about the sessions and your favourite authors and their books!

How do I buy the authors' books that are appearing at the festival?

If you live in Whistler or Squamish, we encourage you to purchase your book from our independent bookstore partner [Armchair Books](#) in Whistler. Pick up in the store or have your book delivered if you are unable to visit the store. (Whistler or Squamish only).

To find and support the independent bookseller in your local area that offers delivery or curbside pickup, go to the [Canadian Independent Bookstore Finder](#). A third option is to order your book for delivery through the preferred bookstore seller links we have provided under each book title. Happy reading!

Can I still come to Whistler?

Of course! We would love it if you came to Whistler and enjoyed the beautiful outdoors and local shops and services safely. This year the whole festival will be online as it is not possible to get together in large groups. We look forward to the day when we can, and until then, have provided some recipes from local chefs for you to try to make your online session more fun and tasty!

Who do I contact if I need help with my tickets or attending the festival?

Email info@whistlerwritersfest.com. We will be monitoring the email during the sessions.

WHISTLER INDEPENDENT BOOK AWARDS

Sponsored by The Writers' Union of Canada



WRITE. EARN. REPEAT.

The Writers' Union of Canada promotes the rights, freedoms, and economic well-being of all writers.

Discover what the Union can do for you.

writersunion.ca

PRIZE PACKAGES

FINALISTS in both the fiction and non-fiction categories receive a prize package that includes:

- An invitation to participate in a reading event during the Whistler Writers Festival
- An invitation to attend the virtual Finalists' Reception at the Whistler Writers Festival
- A review from each of the two final judges

WINNERS in both the fiction and non-fiction categories receive an additional prize package that includes:

- An invitation to participate as a panellist during the Whistler Writers Festival
- Inclusion in a full-page advertisement in *Write* magazine
- One-year free subscription to *Write* magazine
- One-year membership in Canadian Authors
- Opportunity to be featured in a webinar hosted by Canadian Authors

The Selection Process

Each entrant received a detailed assessment of his/her work prepared by a member of Canadian Authors Association. This unique approach ensures that all writers benefit from participating in the competition.

Shortlist Vivalogue Publishing determined the shortlist based on each book's plot, pace, characters, dialogue, setting, writing, language, themes and production values.

Finalists Shortlisted books were judged by members of the Metro Vancouver branch of the Canadian Authors Association. The CAA's detailed scoring rubric, combined with the scores from the nominating judge, determined the finalists in each category.

Winners Two distinguished judges in each category selected the final winners, who will be announced during The Literary Cabaret on October 16.

Fiction Judges

GAIL ANDERSON-DARGATZ's novels have been published worldwide in English and in many other languages. Her international bestsellers *The Cure for Death by Lightning* and *A Recipe for Bees* were both finalists for the Giller Prize. Her latest novel, *The Spawning Grounds*, was nominated for the OLA Evergreen Award, the Sunburst Award and the Canadian Authors Award for Fiction.

DARCIE FRIESEN HOSSACK is a graduate of the Humber School for Writers and, for eleven years, wrote food memoirs for various western Canadian newspapers. Her short story collection, *Mennonites Don't Dance*, was a runner-up for the 2011 Danuta Gleed Award, shortlisted for the 2011 Commonwealth Writers Prize, and the 2012 OLA Forest of Reading Evergreen Award for Adult Fiction.

Non-Fiction Judges

JJ LEE is a well-known author, journalist and broadcaster. His debut book, *The Measure of a Man: The Story of a Father, a Son, and a Suit*, was a finalist for the Governor General's Literary Award, the Charles Taylor Prize, the Hubert Evans Prize and the Hilary Weston Writer's Trust Prize. It was also longlisted for the 2018 Canada Reads competition.

SUE OAKLEY BAKER is a teacher, guide, painter and writer who holds degrees in French Literature and Language Education. Her memoir, *Finding Jim*, was published in 2013 by Rocky Mountain Books.

WHISTLER INDEPENDENT BOOK AWARDS

- FINALISTS 2020



JENNIFER ROUSE BARBEAU (FICTION)

Dying Hour

Jennifer is a trade-published author, professional illustrator and full-time college professor in North Bay, Ontario. She wrote and illustrated the novel *Swampy Jo* and contributed to *Bluffs: Northeastern Ontario Stories from the Edge* and *Sulphur: Laurentian University's Literary Journal*.



R.E. DONALD (FICTION)

Yellowhead Blues

R.E. Donald writes the Highway Mysteries series, featuring former RCMP homicide investigator Hunter Rayne. The five novels in the series take the reader on highways from LA to Alaska. She lives on a ranch on BC's Cariboo plateau.



C.V. GAUTHIER (FICTION)

Charlee LeBeau & The Gambler's Promise

Before turning to fiction writing, Cindy spent three decades as a secondary school educator in Vancouver. *Charlee LeBeau & The Gambler's Promise* is the first book of her young adult historical trilogy that takes the reader on a journey from California to the Salish Sea.



ANNA BYRNE (NON-FICTION)

Seven Year Summer

Anna holds a degree in Psychology and Gerontology from McMaster University. Having survived four cancer diagnoses, she focuses on the inherent dignity of all people. Her writing has been featured in two anthologies, *Feminism and Religion* and *Children of the Collapse*.



LAESA FAITH KIM (NON-FICTION)

Can't Breathe

Laesa is a wife, mother, student of life and an advocate of sharing our human experiences. Based in Vancouver, she is an active member on parent advisory committees at BC Women's and BC Children's hospitals and shares her life and experience on social media with other medical moms.



MARY O'SULLIVAN (NON-FICTION)

Lazarus Heart

Mary has a Masters Degree in Applied Psychology from University of Toronto and extensive experience as a psychometrist and case worker. For the past nineteen years, Mary has been supporting "Chris," learning about PTSD and drafting the memoirs of this journey.

CONTEST PARTNERS



Vivalogue was founded in 2010 to provide professional publishing support to authors interested in self-publishing. Services are available on an a la carte basis and include substantive and copy editing, proofreading, cover design, interior design/layout and print management.

SUBMIT YOUR BOOK The Whistler Independent Book Awards (WIBAs) are open to Canadian authors who have self-published a book or books in the last five years. Submissions for the 2021 awards will be accepted from March 1 to April 30, 2021. Visit independentbookawards.ca for details.



For almost 100 years, Canadian Authors Association has been providing professional development and networking opportunities for writers at all stages of their writing careers: aspiring, emerging, and professional. Canadian Authors Association is proud to partner with Vivalogue to administer the Whistler Independent Book Awards. Association members provide thoughtful peer reviews for all entries and judge shortlisted books as part of the finalist selection process.

Join us and increase your participation in the vibrant Canadian literary scene. canadianauthors.org

OUR PROGRAMS



AUTHORS IN THE SCHOOLS ONLINE PROGRAM

This year we are thrilled to welcome authors **TANYA BOTEJU** (*Kings, Queens and In-betweens*), **ZALIKA REID-BENTA** (*Frying Plantain*) and **DAVID A. ROBERTSON** (*The Barren Grounds*), who will give an online presentation to students in Sea to Sky schools from Squamish, Whistler, Pemberton, Mount Currie and D'Arcy and schools throughout the country. Over 1500 students from Grade 5 to Grade 12 participate in the program each year. Since the program is offered online this year, all students from around the province and across the country will be able to attend. We are grateful for the funding support of the **Community Foundation of Whistler, The Province of British Columbia, Libby McKeever, Rotary Whistler Millennium, Whistler Public Library** and **The Whistler Writing Society**.



WRITER IN RESIDENCE PROGRAM RETURNING 2021

Our writer in residence program will return in 2021.



The background is a solid teal color. It features a complex pattern of thin, light-colored lines and dots. Some lines are solid, while others are dashed. The lines form various shapes, including loops, curves, and straight segments, resembling a circuit board or a network diagram. The dots are small and scattered throughout the design, often at the intersections of lines.

THURSDAY

OCTOBER 15, 2020

THURSDAY, OCTOBER 15



WORKSHOP 1:

Self-Publishing Buffet

Vivalogue Publishing and Fenton Street Publishing

Appetizers | Taster Menu | FREE

Not sure if the Self-Publishing Buffet is for you? Check out these free samples available on the Festival website from October 1 to 14.

Take Our Proofreading Challenge

Fire Up Your Creativity

The Secret Power of the ISBN

The Top Two Cover Mistakes

What Does an Editor do Anyway?

Booksellers and Where to Find Them

Entrees | 9:00 a.m. – 1:00 p.m. PDT | \$50

9:00	Proofreading is Not Just About Typos	Kilmeny Denny
9:30	Moving Past Writer's Block	Jane Watt
10:00	The Canadian Publishing Landscape	Lynn Duncan
10:30	Book Design Essentials	Kilmeny Denny
11:00	What Does an Editor do, Anyway?	Jane Watt
11:30	Creating a Professional Sell Sheet	Lynn Duncan

Dessert | 12:15 p.m. – 1:00 p.m. PDT | Included

12:15	Design a Cover in Real Time	Kilmeny Denny
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Vote for your favourite design elements and watch a cover come together in this entertaining interactive session.

Moderators: Lynn Duncan, Jane Watt & Kilmeny Denny



WORKSHOP 2:

New Authors: Personal Consultations

Vivalogue Publishing and Fenton Street Publishing

1:15 p.m. – 4:45 p.m. PDT | \$50

Not sure what to do next? Looking for a second opinion? Meet with Lynn Duncan (marketing) or Jane Watt (blue pencil edit) for a 30-minute private consultation focused on your specific project. Participants will be required to submit a 500-word synopsis (marketing) or 1,500 word extract (blue pencil) before October 1.

Blue Pencil (Jane Watt) 1:15, 2:00, 2:45, 3:30, 4:15 p.m. PDT

Marketing (Lynn Duncan) 1:15, 2:00, 2:45, 3:30, 4:15 p.m. PDT



READING EVENT 1 PART 1:

Opening Night Showcase:

New Voices & Social Apres

Canada's Best Independent Authors of 2020

5:00 p.m. – 6:00 p.m. PDT | FREE (RSVP)

Accomplished writers are increasingly turning to independent publishing as a financially and creatively satisfying alternative to the traditional model. Meet some of the best independent authors in the country as finalists for the Whistler Independent Book Awards (WIBA) read from books nominated in fiction and non-fiction categories. Winners will be announced at Friday night's Literary Cabaret.

Moderator: Lynn Duncan

Sponsored by: Real Estate Association of Whistler



READING EVENT 1 PART 2:

The Crooked Thing: Book Launch

Mary MacDonald in conversation
with Rebecca Wood Barrett

6:00 p.m. to 6:30 p.m. PDT | FREE (RSVP)

For fans of Alice Munro and Carol Shields comes an emotional and hopeful collection of short stories that delve into the tragedies that befall each of us in the search for goodness and meaning. Join author Mary MacDonald in conversation with Rebecca Wood Barrett to celebrate the launch of her first book of short stories, *The Crooked Thing*.

The English poet, William Blake said, "joy and woe are woven fine." So it is in *The Crooked Thing*. A collection of intense and emotional stories, there are traumas and betrayals, loves and losses, missed opportunities and discoveries, and above all, hope. In tales delicate and steely, a troubled young ferryman finds himself with an unexpected passenger, a songbird finds its voice, a mother learns to let go of her son and, after a chance encounter, an aging ballerina dances again. At their core these are love stories; they move us, disturb us, and upend our beliefs, to show us characters not all that different from ourselves.

Moderator: Rebecca Wood Barrett



READING EVENT 1 PART 3:

Virtual Showcase Apres

6:30 p.m. - 7:00 p.m. PDT | FREE (RSVP)

Join the authors and attendees for a casual online meet-up to discuss the books and readings.



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Pasta Lupino



Gourmet



Italian-Inspired Restaurant & Take Out

Spaghetti and Meatballs, Chicken Parmigiana and Lasagna are among the old school favourites prepared daily, from scratch in our open kitchen.

Open daily for lunch, dinner & takeout

Visit the website for current opening hours

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FRIDAY

OCTOBER 16, 2020

FRIDAY, OCTOBER 16



WORKSHOP 3:

Insights from Insiders: Trade Publishing in Canada Today

Amanda Betts, Jennifer Croll, Jen Knoch, Justin Stoller, Suzanne Sutherland, and Tanya Trafford

10:30 a.m. – 11:45 a.m. PDT | \$10

Want to get your book published through a traditional publisher with a book contract? Join our six publishers and editors to find out what they're looking for in a manuscript, how to make contact with them, and how to best position your book in terms of genre or category. They'll provide an overview of the state of the industry, particularly in the current situation of the pandemic, and give sage advice on how to get your book published. With publishers and editors Amanda Betts (Penguin Random House), Jennifer Croll (Greystone), Jen Knoch (ECW Press), Justin Stoller (Simon & Schuster), Suzanne Sutherland (HarperCollins), and Tanya Trafford (Orca).

Moderator: Eileen Cook

Sponsored by: SFU Continuing Studies – Creative Writing



WORKSHOP 4:

Speed Dating: Pitch your Book/Idea to Publishers

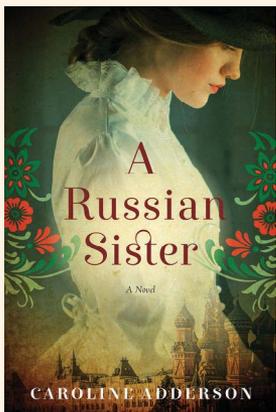
Amanda Betts, Jennifer Croll, Jen Knoch, Justin Stoller, Suzanne Sutherland, and Tanya Trafford

1:30 p.m. – 4:30 p.m. PDT | \$65

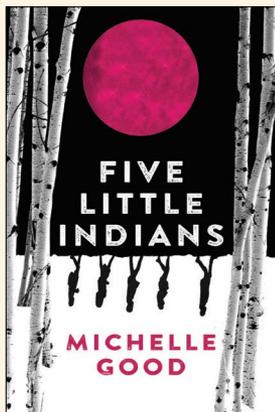
Meet publishing decision-makers for 15 minutes to pitch your book or story idea one-on-one and receive feedback. Come prepared with a five-minute pitch and/or questions for the publishers. Meet publishers and editors Amanda Betts (Penguin Random House), Jennifer Croll (Greystone), Jen Knoch (ECW Press), Justin Stoller (Simon & Schuster), Suzanne Sutherland (HarperCollins), and Tanya Trafford (Orca). The session includes up to two pitches of your choice, on a first-come, first-choice basis. Pro tip: Research your choices (read their bios, google) before booking to ensure a good fit for your book or pitch.

Sponsored by: Marquis Book Printing

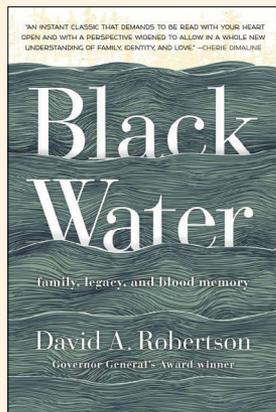
SEE THESE AUTHORS



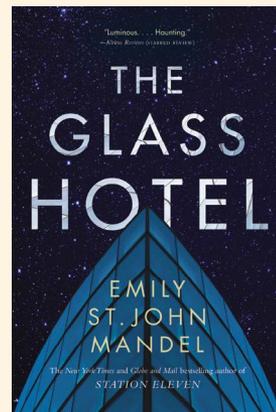
Caroline Adderson



Michelle Good



David A. Robertson



Emily St. John Mandel

— VIRTUALLY ATTENDING THE WHISTLER WRITERS FESTIVAL —

Discover these books and more at
 harpercollins.ca

**READING EVENT 2:****The Booklovers' Literary Salon****With Marina Endicott****4:00 p.m. - 5:00 p.m. PDT | \$10**

Rebecca Wood Barrett will lead a book-club style conversation with Marina Endicott, author of novel *The Difference*, a sweeping tale set aboard the Morning Light, a Nova Scotian merchant ship sailing through the South Pacific in 1912. Inspired by a true story, Marina Endicott shows us a now-vanished world in all its wonder, and in its darkness, prejudice, and difficulty, too. She also brilliantly illuminates our present time through Kay's examination of the idea of "difference"—between people, classes, continents, cultures, customs and species. Participants and book clubs are encouraged to read Endicott's latest novel to fully engage in the discussion. Visit your local bookseller (Armchair Books in Whistler) or online stores to get your copy.

Moderator: Rebecca Wood Barrett**The Booklovers' Literary Salon Après****5:00 p.m. - 5:30 p.m. PDT | FREE (RSVP)**

After the event, we invite you to join our après session at a separate meeting URL link, to connect with other guests to chat about books, authors and ideas.

**READING EVENT 3:****The Literary Cabaret****6:00 p.m. - 7:15 p.m. PDT | \$10**

We're putting the band back together! Not even a pandemic can keep the Literary Cabaret from pulling musicians and writers together for a magic night of words and music. Host Stephen Vogler brings his band Some Assembly Required back to the stage to perform with a host of writers beamed in via Zoom for a night of improvisation, innovation and rich storytelling embellished by sweet and soulful sounds. Guest authors include Caroline Adderson, Jenn Ashton, Dakshana Bascaramurty, Jillian Christmas, Katherine Fawcett, Genni Gunn, D.A. Lockhart, Amy McDaid, David A. Robertson and Lori Rohda. Our guest musicians are Geeta Das, Musical Director, also playing trumpet, saxophone and percussion; Rajan Das on upright bass; Dean Feser on percussion; and Rosalind Steel on piano and electric keys. The winners of the Fiction and Non-Fiction categories of the Whistler Independent Book Awards will also be announced.

Moderator: Stephen Vogler**Sponsored by:** Canadian Authors Association**OCTOBER 15TH-18TH 2020**

**Armchair Books and
Penguin Random House Canada**
welcome these authors to the

*Whistler Writers Festival***Aislinn Hunter****David A. Robertson****Annabel Lyon****Marina Endicott****Caroline Adderson****Wade Davis****Janie Brown****Dakshana Bascaramurty**

Changing the world, one book at a time.

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The background is a solid teal color. It features faint, light-colored circuit-like patterns consisting of lines, dots, and loops. A prominent icon of a lightbulb is visible on the right side of the image, rendered in a slightly darker shade of teal. The text is centered in the upper half of the image.

SATURDAY

OCTOBER 17, 2020

SATURDAY, OCTOBER 17



WORKSHOP 5:

Connecting with our Inner Observer: Insight through Mindfulness

With Nicola Bentley

8:30 a.m. - 9:00 a.m. PDT | \$10

Connecting with our thoughts and experiences, gaining insights by paying attention moment to moment, can inform creativity, fuel curiosity, and transform our knowledge of ourselves. Mindfulness is a way of paying attention, of being situationally aware of our thoughts and feelings in the present, with a keen sense of awareness and insight. Mindful is that place where clarity informs wisdom. This short experiential session includes an overview about mindfulness and a guided meditation practice inspired by the festival's theme of connection. Start your morning by connecting to your inner observer.



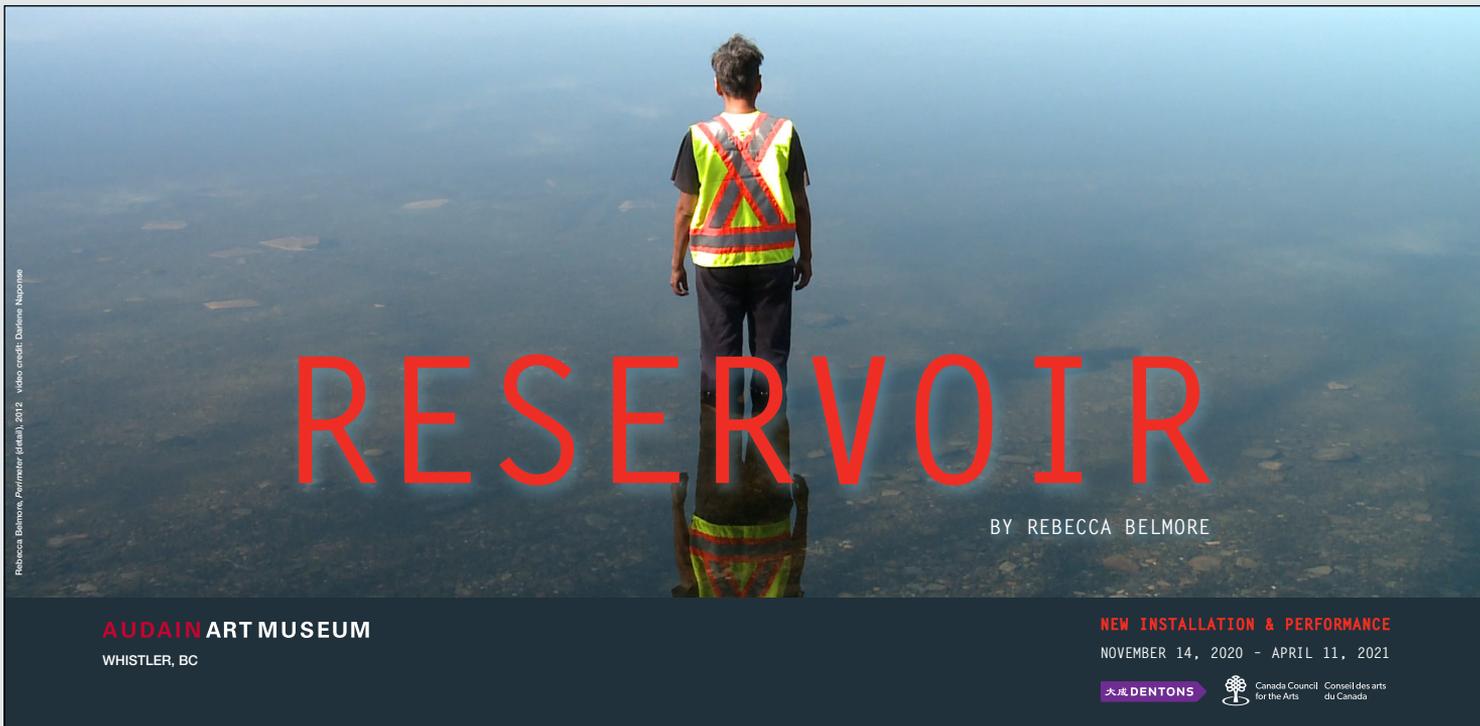
WORKSHOP 6:

How did you think of THAT?

With Katherine Fawcett

9:00 a.m. - 10:00 a.m. PDT | \$10

The process of conjuring up characters, settings and tales from thin air may seem like a miracle in itself. Whether it's a sci-fi fantasy, a travel adventure or a new-fangled fairytale, no story is possible without imagination. In this workshop, we'll untangle that miracle and look at how curiosity, receptivity, passion and immediacy can sharpen the creative instinct that lurks in us all. Bring a notebook and a writing instrument (e.g.: a rusty nail, a burnt match from most recent arson, a prince's eyeliner) and prepare to play. Katherine is the author of *The Swan Suit*, an inventive mash-up of fairytales, folklore and twenty-first century feminism.



Rebecca Belmore, *Perimeter (dada)*, 2015 - video credit: Darlene Nasonne

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READING EVENT 4:

Writers of Non-Fiction

Rosemary Keevil, David A. Robertson, Janie Brown,
WIBA Winner

10:30 a.m. - 11:30 a.m. PDT | \$10

Our writers of non-fiction tell the stories of their intimate journeys: a father and son travel together back to a trapline at Black Water, through the past to create a new future; a young mother struggles to find her way from one side of grief and addiction to another; and an oncology nurse recounts twenty conversations she has had with the dying, and offers wise insight into our final moments. The non-fiction writers panel and audience discussion will centre around readings by Rosemary Keevil (*The Art of Losing It: A Memoir of Grief and Addiction*), David A. Robertson (*Black Water: Family, Legacy and Blood Memory*), and Janie Brown (*Radical Acts of Love: How we find hope at the end of life*). The event will also include the winner of the Whistler Independent Book Award for non-fiction.

Moderator: Leslie Anthony

Sponsored by: BDO



WORKSHOP 7:

Laughing in the Dark

With Amy McDavid

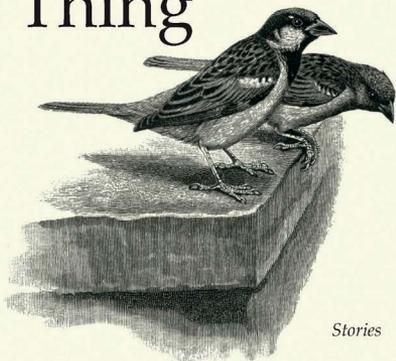
11:00 a.m. - 12:30 p.m. PDT | \$10

Laughter is powerful, even when life is tough. Laughter reduces anxiety and creates connection. If your writing deals with big themes, injecting some humour can relieve the bleak and help you grab your readers by the heart. But how can you do this sensitively, without undermining your message?

Amy McDavid, author of the darkly funny satire *Fake Baby*, will be taking you through a fun, interactive workshop looking at the role of humour in literature and how to use it successfully in your own writing.

The Crooked Thing

...[MacDonald] illuminates the many
magic moments that create the
joy of living. — Brian Brett



Stories

Mary MacDonal

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\$3,000

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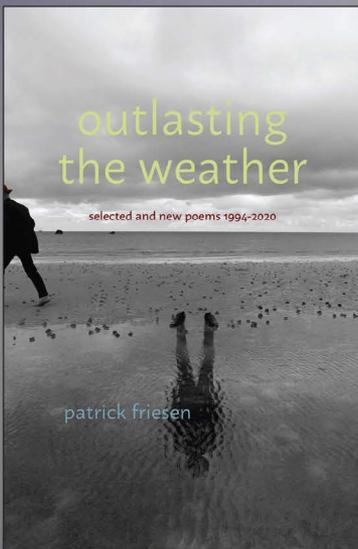
**READING EVENT 5:****Prose Poetry in the Time of Hekla****With Patrick Friesen, Ulrikka S. Gernes, David Keplinger, Carsten René Nielsen****12:00 noon - 1:00 p.m. PDT | \$10**

Anyone who lives in the mountains knows we are known for otherworldly beauty and inhospitable weather. Hekla, is one of Iceland's most prominent and active volcanoes. The word also means 'a small hooded cloak.' The mist that hides the summit. The clarity of a poem can read the weather and slip through to beauty in a dark time.

Narrative and lyrical, we have four poets who will present the unique format of prose poetry: Canadian poet Patrick Friesen (*Outlasting the Weather*), American poet David Keplinger (*The Long Answer: New and Selected Poems*), and Danish poets Ulrikka S. Gernes (*Frayed Opus for Strings & Wind Instruments*) and Carsten René Nielsen (*Forty-One Objects*)—original voices that give us humour, wisdom, joy, and hope.

Moderator: Mary MacDonald**READING EVENT 6:****The Domestic Thriller****Amy Stuart, Roz Nay, Stephanie Wrobel****1:30 p.m. to 2:30 p.m. PDT | \$10**

Suspicion begins at home for authors and readers of domestic thrillers, a genre which captures the uneasy truth of modern society that one is more likely to be harmed by someone they love than a stranger lurking in the bushes. Join a panel of award winning authors such as Roz Nay (*Hurry Home*), Amy Stuart (*Still Here*), Stephanie Wrobel (*Darling Rose Gold*) for a digital murder mystery session that will introduce you to a series of suspicious characters before asking you to guess which of them committed an imaginary crime. Come for the mystery and stay for the thrills.

Moderator: Amber Cowie**Sponsored by:** RE/MAX Sea to Sky Real Estate

OUTLASTING THE WEATHER: SELECTED & NEW POEMS 1994-2020 by Patrick Friesen

Spanning a quarter century of Friesen's work, the poems in *Outlasting the Weather* speak to what is meant by "a life lived in poetry." The poems in this Selected are inseparable from the poet. To read them is to enter his thinking and ride his breath: to experience the art of making in as immediate a way as is humanly possible.

"The poems in this volume represent the second half of an already auspicious literary career that began in Manitoba and has continued unabated to this day in Victoria B.C. *Outlasting the Weather*, a collection twenty-six years in the making, displays an astonishing range of achievement from a writer who has continued to change and evolve while pushing the limits in exploring the human journey. Friesen has found great depth and solace in collaboration in theatre, dance, translation and music. Whether touching upon the beauty in a still life or the thunder in the heavens; the memory of history or the 'gossip of the dead,' these are evocative poems from a poet to be reckoned with."

— Allan Safarik

240 PAGES | \$20
ISBN: 978-1-77214-153-5www.anvilpress.com • info@anvilpress.com

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WORKSHOP 8:

On Writing, Publishing and Sharing Personal Story

With Annahid Dashtgard

1:00 p.m. to 2:00 p.m. PDT | \$10

Reading and writing about lived experience is such a primal way of knowing the world. Memoirist and non-fiction author Annahid Dashtgard (*Breaking the Ocean: A Memoir of Race, Rebellion and Reconciliation*) will share tips from her journey of writing, publishing and sharing personal story. From idea to page to proposal to editor to book to literary events, writing non-fiction is about so much more than merely artistic talent. Join Annahid for tips on how to nurture your voice into the world.



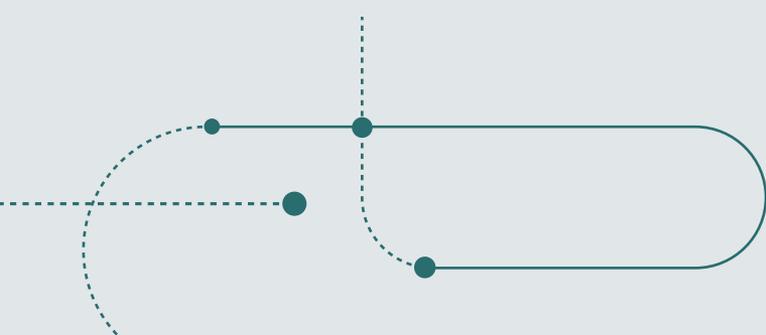
WORKSHOP 9:

Tried and true tips and trade secrets on creating the best story possible

With Grant Lawrence

2:30 p.m. to 3:30 p.m. PDT | \$10

Join master raconteur Grant Lawrence for this lively, positive, and very useful writers workshop that will help you craft your best story possible, whether it be fiction or non-fiction. Grant is an award-winning storyteller on various mediums: radio, podcasts, television, live presentations, and in his trilogy of bestselling memoirs, *Adventures In Solitude*, *The Lonely End of the Rink*, and *Dirty Windshields*. In this not-to-be-missed session, Grant will guide you through many of his tried and true practices that will help you create, edit, organize, and ultimately deliver a story that your readers will remember, because great stories are always retold.



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REBECCA WOOD BARRETT'S
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coming this Winter!







READING EVENT 7:

Writers of Fiction

Michelle Good, Aislinn Hunter, Annabel Lyon, Cordelia Strube, WIBA Winner

4:00 p.m. to 5:00 p.m. PDT | \$10

Join moderator Jillian Christmas to delve into our guest authors' stories and their worlds of fiction, encompassing: the story of five residential school teens striving to find a place of belonging; the entwined fates of two very different refugees; two sets of sisters whose lives are braided together when tragedy changes them forever; and an alcoholic and kitchen manager who is frantically trying to prevent the people around her from going supernova. Featuring Michelle Good (*Five Little Indians*), Aislinn Hunter (*The Certainties*), Annabel Lyon (*Consent*), Cordelia Strube (*Misconduct of the Heart*). The event will also include the winner of the Whistler Independent Book Awards for fiction.

Moderator: Jillian Christmas

A Whistler favourite, Pasta Lupino has gifted us one of their secret recipes to savour while you take in an evening reading event. Be sure to order the real deal for take-out when you're in the village. **See recipe on page 34.**



READING EVENT 8:

Saturday Night Gala

Wade Davis in Conversation with Vicki Gabereau

6:00 p.m. to 7:00 p.m. PDT | \$10

Travelers often become enchanted with the first country that captures their hearts and gives them license to be free. For Wade Davis, it was Colombia. Join moderator Vicki Gabereau in conversation with Wade Davis (*Magdalena: River of Dreams*) about his travels on the mighty Magdalena, the river that made possible the nation. The discussion will touch on Davis's discovery of a people who have overcome years of conflict precisely because of their character, informed by an enduring spirit of place, and a deep love of a land that is home to the greatest ecological and geographical diversity on the planet.

Moderator: Vicki Gabereau

Sponsored by: RGF Integrated Wealth Management

Saturday Night Gala Après

7:00 p.m. – 7:30 p.m. PDT | FREE (RSVP)

After the event, we invite you to join our après session at a separate meeting URL link, to connect with other guests to chat about books, authors and ideas.



SUNDAY

OCTOBER 18, 2020



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SUNDAY, OCTOBER 18



WORKSHOP 10:

Teenagers are Smart! Ideas for Writing Characters that Will (Hopefully) Speak to Them

With Tanya Boteju

9:00 a.m. to 10:00 a.m. PDT | \$10

If I've learned anything from teaching teenagers for twenty years, it's that they're deeply complex human beings with the ability to see through superficiality in an instant! Hence, writing character-driven stories for teens means spending time capturing that depth in your characters so your young, smart readers are left satisfied and connected. In this workshop, my hope is that you'll walk away with some energy and excitement for creating complex characters and some tools to help get you there. Tanya Boteju is the author of YA novel *Kings, Queens and In-betweens*.



READING EVENT 9:

The Sunday Brunch

Dakshana Bascaramurty in Conversation with
David Bergen, Annahid Dashtgard, Waubgeshig Rice,
Emily St. John Mandel

11:00 a.m. to 12:00 noon PDT | \$10

Join moderator Dakshana Bascaramurty in an insightful, wide-ranging conversation that delves into nuanced fictional stories and non-fiction subject matter, involving: the rendering of complex moral ambiguities, and asking what it means to be lost—and how, through grace, we can be found; a unique perspective on how racism and systemic discrimination result in emotional scarring and ongoing PTSD; the story of how a remote, northern First Nations community learns to rely on old ways to survive in a post-apocalyptic world; and a captivating imagining of money, beauty, white-collar crime, ghosts and moral compromise. David Bergen (*Here the Dark*), Annahid Dashtgard (*Breaking the Ocean: A Memoir of Race, Rebellion, and Reconciliation*), Waubgeshig Rice (*Moon of the Crusted Snow*), Emily St. John Mandel (*The Glass Hotel*).

Moderator: Dakshana Bascaramurty

Sponsored by: The Art Side by Sea to Sky Welding

Our beloved Sunday Brunch event wouldn't be complete without a delicious meal from the Fairmont Chateau Whistler. Make Chef Devo's Granola and Fruit Compote in advance and enjoy during the insightful and wide-ranging conversation with our authors. **See recipe on page 33.**

The Sunday Bunch Après

12:00 noon – 12:30 p.m. PDT | FREE (RSVP)

After the event, we invite you to join our après session at a separate meeting URL link, to connect with other guests to chat about books, authors and ideas.



READING EVENT 10:

Storytime for Families: *It Happened on Sweet Street*

With Caroline Adderson

1:00 p.m. - 1:20 p.m. | FREE (RSVP)

Are you a Cookie Person, or is Cake more your thing—after all, you can have it and eat it too? Or maybe you think Pie is à la mode? Join author Caroline Adderson as she shares her delicious new picture book, *It Happened on Sweet Street*. Find out who won the soon-to-be-famous Battle of the Desserts. Sweet-toothed listeners of all ages welcome!



WORKSHOP 11:

How Do You Become a Writer?

(must be under the age of 19 to attend)

With David A. Robertson

2:30 p.m. to 3:30 p.m. PDT | FREE (RSVP)

How do you become a writer? What do you have to do to get to where you want to be, and write what you want to write? In this workshop, author David A. Robertson will detail his personal journey from childhood to published author, the things he learned along the way that all young writers should know, and some writing practices that help you find the inspiration you need to write something amazing. Be prepared to listen, to ask questions, and to write a little bit too!

Sponsored by: Vision Pacific Contracting Ltd.

The background is a solid teal color with a network of light teal lines and dots. A central icon of a two-prong electrical plug is positioned horizontally. The text 'GUEST SPEAKERS' is centered in the middle of the image. 'GUEST' is in white, and 'SPEAKERS' is in a darker teal color.

GUEST SPEAKERS

GUEST SPEAKERS



CAROLINE ADDERSON is the author of five novels (*A History of Forgetting*, *Sitting Practice*, *The Sky Is Falling*, *Ellen in Pieces*, and most recently, *A Russian Sister*) and two collections of short stories (*Bad Imaginings*, *Pleased to Meet You*), as

well as many books for young readers, including *It Happened on Sweet Street*. Published in eleven countries, her work has received numerous award nominations, including for the Sunday Times EFG Short Story Award, the International IMPAC Dublin Literary Award, two Commonwealth Writers' Prizes, the Governor General's Literary Award, the Rogers' Trust Fiction Prize and the Scotiabank Giller Prize. Winner of three BC Book Prizes and three CBC Literary Prizes, Caroline was also the recipient of the Marian Engel Award for mid-career achievement. Caroline's children's books have won the Diamond Willow Award, the Sheila Egoff Award, and the Chocolate Lily Book Award, and been nominated for the Canadian Library Association's Children's Book of the Year, the Manitoba Young Readers' Choice Award, the Hackmatack Children's Choice Book Award, and the Rocky Mountain Book Award. She lives in Vancouver, Canada.

READING EVENT #3, #10



LESLIE ANTHONY is a Whistler-based writer, editor, biologist and occasional filmmaker. A former editor at *Powder*, *Bike* and *SKIER* magazines, he continues his residence on the masthead of numerous ski and outdoor

publications globally. At home, Anthony oversees award-winning *Mountain Life Annual*, pens a weekly column in *Pique Newsmagazine*, and writes broadly on travel, adventure, science and the environment in magazines like *Canadian Geographic*. Author of two previously acclaimed titles, *Snakebit* and *White Planet*, his latest book is *The Aliens Among Us: How invasive species are transforming the planet—and ourselves*.

READING EVENT #4



JENN ASHTON is an award-winning author and visual artist living in North Vancouver, B.C. She is the author of the prize-winning "Siamelaht" in *British Columbia History* in 2019 and of the forthcoming *People Like Frank, and Other*

Stories from the Edge of Normal by Tidewater Press. She is a Director on the Board of the Federation of British Columbia Writers as well as the Indigenous Writer's Collective. Jenn is currently completing a book about the history of family in Vancouver and studying at the Harvard Graduate School of Education.

READING EVENT #3



DAKSHANA BASCARAMURTY is a reporter for the *Globe and Mail*, who has won a National Newspaper Award and a Digital Publishing Award for her writing. Her work has appeared in the *National Post*, the *Ottawa Citizen*, and on CBC. *This is*

Not the End of Me: Lessons on Living from a Dying Man is her first book.

READING EVENT #3, #9



NICOLA BENTLEY is a Whistler-based writer, facilitator, and mindfulness educator. She brings 20 years of personal meditation practice together with an engaging facilitation style to offer community practice groups, workshops, and

private mindfulness training sessions through her company ClarityWorks.ca. Nicola writes about travel and health with a focus on mindfulness and its benefits for overall wellbeing. Her writing has been published in *Pique Newsmagazine* and the 2014 *Canadian Authors Anthology*. Nicola is a certified yoga teacher and is currently completing a leadership certificate in advanced mindfulness facilitation through UCLA Mindful Awareness Research Centre, Semel Institute for Neuroscience and Human Behaviour.

WORKSHOP #5



DAVID BERGEN has published eight novels and a collection of short stories. His work has been nominated for the Governor General's Literary Award, the Impac Dublin Literary Award, and a Pushcart Prize. He won the Giller

Prize for his novel *The Time in Between*. In 2018 he was given the Writers' Trust Matt Cohen Award: In Celebration of a Writing Life. His novel *Stranger* was longlisted for the Giller Prize. Bergen's latest novel is *Here the Dark*. He lives in Winnipeg.

READING EVENT #9



AMANDA BETTS is an editor with the Knopf Random Canada Publishing Group at Penguin Random House Canada. She has edited and contributed to a wide variety of non-fiction titles in the areas of memoir, the natural world, psycholo-

gy, history, and essay collections, and seeks out literary fiction with speculative elements and stories that transport readers to another time or place. Upcoming books that she's excited to publish include the memoir *Lookout: Love, Solitude, and Searching for Wildfire in the Boreal Forest* by Trina Moyles and the novel *A Funny Kind of Paradise* by Jo Owens.

WORKSHOP #3, #4



TANYA BOTEJU is a teacher and writer living on unceded Coast Salish territories (Vancouver, BC). She spends much of her life in a classroom, teaching English to clever and sassy young people. Her novel, *Kings, Queens, and In-Bet-*

weens (Simon & Schuster, 2019), was named an Indie Top 10 Pick of the Summer by the American Booksellers Association, a starred review on Shelf Awareness, and a Top Teen Book of 2019 by Indigo. Her work appeared in the short story anthology *Out Now* (Inkyard Press) and Boteju's next YA novel, *Bruised*, is due out with Simon & Schuster in 2021. Tanya is grateful for her patient wife, supportive family and friends, committed educators, cheeky students, and hot mugs of tea. She hopes to continue contributing to the ever-growing, positive representation of diverse characters in literature.

WORKSHOP #10 AUTHORS IN THE SCHOOLS



JANIE BROWN was born in Epsom, England, raised in Glasgow, Scotland, and emigrated in 1984 to become a nurse at the BC Cancer Agency in Vancouver. She has a Master's in Psychology from St. Andrews University and a Master's in Nursing

from the University of British Columbia. She has worked as an oncology nurse and counsellor for over thirty years and in 1995 founded the Vancouver-based Callanish Society, a grassroots non-profit organization for people living with, and dying from, cancer (www.callanish.org). She presents nationally and internationally, has published in professional journals and writes a widely-read blog (www.lifeindeath.org). In 2016, Janie received a Lloyd Symington Foundation grant to write her book, *Radical Acts of Love: How we find hope at the end of life*.

READING EVENT #4



JILLIAN CHRISTMAS is a queer, afro-caribbean writer living on the unceded territories of the Squamish, Tsleil-Waututh and Musqueam people (Vancouver, BC.) where she served for six years as Artistic Director of Versas Festival

of Words. She has won numerous Grand Poetry-Slam Championship titles and represented Toronto and Vancouver at 11 national poetry festivals, notably breaking ground as the first Canadian to perform on the final stage of the Women of the World Poetry Slam. Jillian's work has been published in a number of magazines and books, most recently Matrix New Queer Writing (issue 98), Plenitude Magazine, Room Magazine (39.1) and celebrated anthology, The Great Black North. Her debut poetry collection The Gospel of Breaking is available now from Arsenal Pulp Press.

READING EVENT #3, #7



EILEEN COOK is a multi-published author with her novels appearing in eight languages. Her books have been optioned for film and TV. She spent most of her teen years wishing she were someone else or somewhere else, which is great

training for a writer. She's an instructor/mentor with The Creative Academy and Simon Fraser University Writer's Studio Program where she loves helping other writers find their unique story to tell. Her novel *The Hanging Girl/One Lie Too Many* won the John Spray award for best YA mystery in Canada in 2018. Her most recent novel, *You Owe Me A Murder* was released in March 2019. Eileen lives in Vancouver with two very naughty dogs.

WORKSHOP #3



AMBER COWIE is a novelist and freelance writer living in a small town on the west coast of British Columbia. Her work has appeared in the *New York Times*, *Globe and Mail*, *Salon*, *Crime Reads* and *Knitty*, among other publications. Her first

novel, *Rapid Falls*, was a runner up in the Whistler Book Awards and hit number one on the Kindle Bestsellers list as well as the top 100 books in the Kindle Store. She has appeared at Left Coast Crime, the Pacific Northwest Writers Festival, and the Whistler Writers Festival. She is a member of several writing groups and holds an undergraduate degree from the University of Victoria. She is a mother of two, wife of one, reader of many and writer of suspense novels. She likes skiing, running and making up stories that make her internet search history unnerving. *Loss Lake* is her third novel.

READING EVENT #6



JENNIFER CROLL is the editorial director at Greystone Books, where she acquires nonfiction books and oversees the editorial department. She is part of the team that acquired the international bestseller *The Hidden Life of Trees*, by Peter

Wohlleben. As an editor, she has worked on books such as Lorimer Shenher's *This One Looks Like a Boy*, Roberta Staley's *Voice of Rebellion*, and Andrea Warner's *Buffy Sainte-Marie: The Authorized Biography*, for which she won the Tom Fairley Award for Editorial Excellence. She acquires in the areas Greystone specializes in—nature, the environment, travel, adventure, sports, social issues, science, and health—and also appreciates unique narratives, strong voices, and new perspectives. She also moonlights as a writer and has published five books with publishers including Annick Press, Prestel Publishing, and Chronicle Books. Her YA nonfiction book *Bad Boys of Fashion* is a finalist for the Christie Harris Prize with the BC Book Prizes.

WORKSHOP #3, #4



ANNAHID DASHTGARD is the co-founder of Anima Leadership, a consulting company specializing in issues of diversity and inclusion. Previously she was a leader in the anti-corporate globalization

movement, responsible for several national political campaigns and frequently referred to as one of the top activists to watch in the 1990s. She is the author of *Breaking the Ocean: A Memoir of Race, Rebellion, and Reconciliation*, and the host of the podcast series *Breaking the Ocean: Soundwaves of Belonging* and the director of two award-winning documentaries, *Buy-Bye World: The Battle of Seattle* and *Bread*. Her writing has appeared in the *Globe and Mail*, the *Toronto Star*, and *Briarpatch* magazine.

READING EVENT #9 **WORKSHOP #8**



WADE DAVIS is a writer and photographer whose work has taken him from the Amazon to Tibet, Africa to Australia, Polynesia to the Arctic. Explorer-in-Residence at the National Geographic Society from 2000 to 2013, he is currently

Professor of Anthropology and the BC Leadership Chair in Cultures and Ecosystems at Risk at the University of British Columbia. Author of 22 books, including *One River*, *The Wayfinders* and *Into the Silence*, he holds degrees in anthropology and biology and received his Ph.D. in ethnobotany, all from Harvard University. In 2016, he was made a Member of the Order of Canada. In 2018 he became an Honorary Citizen of Colombia. His latest book, *Magdalena: River of Dreams*, will be published by Knopf Canada in September, 2020.

READING EVENT #8



Based in the UK, **KILMENY JANE DENNY** draws upon more than 25 years' experience in print and digital media to provide editing, design and website service to self-published authors through Vivalogue Publishing, a company she owns

with Lynn Duncan. She was formerly the Assistant Editor at *Radio Times* and the Editor of the BBC *Worldwide Radio Times Guide to Films* (seven editions).

WORKSHOP #1, #2



In 2010, **LYNN DUNCAN** founded Vivalogue Publishing with business partner Kilmeny Denny to help self-published authors achieve creative and financial success. As part of its commitment to the self-publishing community,

Vivalogue founded and continues to administer The Whistler Independent Book Awards, sponsored by The Writers' Union of Canada. Vivalogue also partnered with Heritage House Publishing to develop and launch their young adult imprint, Wandering Fox Books. This experience inspired Lynn and Kilmeny to found their own trade-publishing company, Tidewater Press, in 2017.

READING EVENT #1 **WORKSHOP #1, #2**



MARINA ENDICOTT's novel *Good to a Fault* won the Commonwealth Writers' Prize for Best Book, Canada and the Caribbean, and was a finalist for the Scotiabank Giller Prize. Her next, *The Little Shadows*, was short-listed for the Governor

General's award and long-listed for the Giller Prize, as was her last book, *Close to Hugh*. Endicott is the recipient of a 2020 Atlantic Book Award for her latest novel, *The Difference*.

READING EVENT #2



KATHERINE FAWCETT is a Montreal-born, Calgary-raised writer, currently living in Squamish, BC. Her first book, *The Little Washer of Sorrows* (ThistleDown, 2015) was a finalist for the Sunburst Award for Excellence in Canadian

Fiction of the Fantastical in 2016, shortlisted for the ReLit award in the same year, and was recently translated into French. Her second book, *The Swan Suit* (Douglas & McIntyre, 2020) was released two days before COVID-19 was declared a global pandemic. When she isn't writing, Katherine teaches music at the Whistler and Squamish Waldorf Schools. She enjoys mushroom-hunting, star-gazing, playing cards and some forms of physical activities.

READING EVENT #3 **WORKSHOP #6**



PATRICK FRIESEN has published more than a dozen books of poetry, a book of essays, has written stage and radio plays, and has co-translated, with Per Brask, five books of Danish poetry, including *Frayed Opus for Strings & Wind Instruments* by Ulrikka Gernes, which was nominated for the Griffin Award in 2016. In January 2020, he released a CD, *Buson's Bell*, which consists of composed, as well as improvised music, and text. His new book of poems, *Outlasting the Weather: Selected & New Poems, 1994-2020*, was published by Anvil in August, 2020.

READING EVENT #5



VICKI GABEREAU is a Canadian radio and television personality, best known for her longtime association with CBC Radio and her television talk show which aired on CTV from 1997 to 2005. In 1985, she became host of *Gabereau*, a two-hour daily

interview show on CBC Radio. She was one of the CBC's most popular and beloved hosts until her departure in 1997, when she moved to CTV, for whom she hosted a television talk show, *The Vicki Gabereau Show*, for eight seasons. She published an autobiography, *This Won't Hurt a Bit* and a cookbook collecting some of her favourite recipes sent in by her CBC radio listeners. Gabereau is a three-time ACTRA Award winner for best radio host-interviewer, winner of the John Drainie Award and was inducted into the CAB Broadcast Hall of Fame. Gabereau lives on the Sunshine Coast and enjoys doing some fundraising for the Sunshine Coast Festival of the Written Arts and the Sunshine Coast Botanical Garden.

READING EVENT #8



ULRIKKA S. GERNES was born in 1965 in Sweden of Danish parents. At the age of twenty-two she moved to Copenhagen, Denmark, already a published and highly acclaimed poet. Her first collection, *Natsværmer (Moth)*, was published in Denmark

in 1984, when she was eighteen years old. Since then she has published an additional ten collections, all of them received gratefully in the Danish press. She is also the author of two books for children, as well as many short stories, songs, and various contributions to literary anthologies, art catalogues, magazines, newspapers and Danish National radio. In 2001 *A Sudden Sky: Selected Poems*, translated into English by Per Brask and Patrick Friesen, was published by Brick Books. *Frayed Opus for String & Wind Instruments* is the second translation of Ulrikka's work published by Brick Books (2015). It was a finalist for the 2016 Griffin Poetry Prize.

READING EVENT #5



MICHELLE GOOD is a Cree writer and a member of the Red Pheasant Cree Nation in Saskatchewan. After working for Indigenous organizations for twenty-five years and advocating for residential school survivors, she obtained a law degree.

She earned her MFA in creative writing at UBC while still practicing law. Her poems, short stories and essays have been published in magazines and anthologies across Canada. Michelle Good now lives in the southern Okanagan in BC. *Five Little Indians* was released by HarperCollins in April 2020.

READING EVENT #7



GENNI GUNN, author, musician and translator, has published eleven previous books: three novels — *Solitaria*, *Tracing Iris* (which was made into the film *The Riverbank*) and *Thrice Upon A Time*, two story collections - *Hungers* and *On The*

Road, two poetry collections — *Faceless and Mating In Captivity*, a collection of personal essays - *Tracks: Journeys In Time And Place*, the opera libretto *Alternate Visions*, and three translations from Italian. Her books have been translated into Dutch and Italian, and have been finalists for major awards: *Solitaria* for the Giller Prize; *Thrice Upon A Time* for the Commonwealth Writers Prize; *Mating In Captivity* for the Gerald Lampert Poetry Award; *Devour Me Too* for the John Glassco Translation Prize; and *Traveling In The Gait Of A Fox* for the Premio Internazionale Diego Valeri for Literary Translation. Before she turned to writing full-time, Genni toured Canada extensively with a variety of bands. She currently lives in Vancouver. Her most recent book is a collection of stories, *Permanent Tourists* (Signature Editions, October 2020).

READING EVENT #3



AISLINN HUNTER is an award-winning novelist and poet and the author of seven highly acclaimed books including the novel *The World Before Us*, which was a *New York Times* Editor's Choice book, a *Guardian*, *Globe and Mail* and NPR

“Book of the Year,” and winner of the Ethel Wilson Fiction Prize. *The Certainties* is her latest novel and a bestseller. Her work has been adapted into music, dance, art, and film forms—including a feature film, based on her novel *Stay*, which premiered at the Toronto International Film Festival. Hunter holds degrees in Creative Writing, Art History, Writing and Cultural Politics and English Literature. In 2018 she served as a Canadian War Artist working with Canadian and NATO forces at CFB Suffield. She teaches creative writing part-time and lives in Vancouver, BC.

READING EVENT #7



ROSEMARY KEEVIL is an addictions journalist who cut her teeth as a TV news reporter for Canada's CTV Network, and author of *The Art of Losing It: A Memoir of Grief and Addiction*. She has had numerous jobs in the media

including host of her own current affairs radio show and managing editor of a professional women's magazine. She has a master's degree in journalism and two grown daughters who are content in their chosen careers. Keevil lives in Whistler, British Columbia, Canada, with her partner and her sheep-a-doodle.

READING EVENT #4



DAVID KEPLINGER's latest books include *Another City* (Milkweed Editions, 2018), which was awarded the 2019 Rilke Prize, and *The Long Answer* (Texas A&M, 2020), a selection of his poems over the last twenty years. In 2020 he received

the Emily Dickinson Award from the Poetry Society of America. Throughout his career has been awarded the T.S. Eliot Prize, the Cavafy Prize, and two fellowships from the National Endowment for the Arts, among other honors. David Keplinger lives in Washington D.C. and teaches at American University. Find out more at davidkeplingerpoetry.com

READING EVENT #5



JEN KNOCH is senior editor at ECW Press, where she has worked since 2008. She edits fiction and non-fiction, including authors such as Rush drummer Neil Peart, memoirist Catherine Gildiner, essayist Anne T. Donahue, and

multidisciplinary artist Vivek Shraya.

WORKSHOP #3, #4



GRANT LAWRENCE is a popular CBC personality and the author of three books: *Adventures In Solitude*, *The Lonely End of the Rink*, and *Dirty Windshields*. His first two titles won the Bill Duthie Booksellers Choice Award at the BC Book Prizes,

marking the first time that the same author has won this prize twice. Grant Lawrence is also a Canadian Screen Award winner, the lead singer of the Smugglers, a columnist for the *North Shore News*, and the goalie for the Flying Vees beer league hockey team. Grant deeply savours his time (in the hot tub) at the Whistler Writers Festival.

WORKSHOP #9



SARA LEACH is the author of nine books for children, including her forthcoming novel for young readers, *Duck Days*. Its companion book, *Slug Days*, was a finalist for the Foreword Indie Book Award for Juvenile Fiction and nominated for

the Chocolate Lily Book Award. Her middle grade novel *Count Me In* has been translated into four languages, and won the Red Cedar Book Award. Sara hails from Whistler, BC, where she works as a teacher-librarian and plays on the trails.

AUTHORS IN THE SCHOOLS



D.A. LOCKHART is the author of eight books, including *Tukhone: Where the River Narrows and the Shores Bend* (Black Moss Press, 2020) and *Breaking Right: Stories* (Porcupine's Quill, 2020) His work has appeared in Best Canadian

Poetry in English 2019, TriQuarterly, ARC Poetry Magazine, Grain, Belt, and the Malahat Review among many. He is a Turtle Clan member of Eelünaapéewi Lahkéewit (Lenape), a registered member of the Moravian of the Thames First Nation, and currently resides at the south shore of Waawiyaaanong (Windsor, ON-Detroit, MI) and Pelee Island. He is an acquisitions editor for University of Regina Press and poetry editor for the Windsor Review.

READING EVENT #3



ANNABEL LYON is the author of seven books for adults and kids, including the internationally bestselling *The Golden Mean*, winner of the Rogers Writers' Trust Fiction Prize, and a finalist for the Giller Prize, Governor General's award,

Amazon First Novel Award, BC Book Prize, and more. Her latest novel is *Consent*, published by Random House Canada. She teaches creative writing at the University of British Columbia.

READING EVENT #7



MARY MACDONALD is a poet and writer and holds a PhD from the University of British Columbia. She has written poetry for ballet, public art, and libretto. Her fiction has appeared in *Room* magazine and nonfiction in *Pique* newsmagazine.

Her chapbook, *Going in Now*, was published in 2014 by NIB Publishing. She is a member of the Whistler, BC writing group, The Vicious Circle, sits on the board of the Whistler Writers Festival, and serves as curator and moderator for the poetry division of the festival. Her latest publication is a book of short stories, *The Crooked Thing*, published by Caitlin Press.

READING EVENT #1, #5



EMILY ST. JOHN MANDEL's fifth novel, *The Glass Hotel*, was recently published in Canada and the US, and is forthcoming in the UK in August. Her previous novels include *Station Eleven*, which was a finalist for a National Book Award and the PEN/

Faulkner Award, and won the 2015 Arthur C. Clarke Award among other honours, and has been translated into 33 languages. She lives in New York City with her husband and daughter.

READING EVENT #9



AMY MCDALD is the author of the best-selling novel *Fake Baby*. She has a Master of Creative Writing from The University of Auckland, where she was awarded the Sir James Wallace prize for Creative Writing. She lives in Waitakere City, New

Zealand with her daughter and two crazy cats. When not writing, she works as a newborn intensive nurse. Instagram: [@amymcdaidnz](#). Twitter: [@AmyMcDaidNZ](#)

READING EVENT #3 **WORKSHOP #7**



ROZ NAY is the author of two bestselling novels – *Our Little Secret* and *Hurry Home*. *Our Little Secret*, was a national bestseller, won the Douglas Kennedy Prize for best foreign thriller in France, and was nominated for the Kobo Emerging

Writer Prize for Mystery and the Arthur Ellis Best First Novel Award. Roz has lived and worked in Africa, Australia, the US, and the UK. She now lives in British Columbia, Canada, with her husband and two children. Visit her at [RozNay.com](#) or connect with her on Twitter [@RozNay1](#) and Instagram [@RozNay](#).

READING EVENT #6



CARSTEN RENÉ NIELSEN is a Danish poet and the author of eleven books of poetry and one book of flash fiction. Three books have been published in the United States: *The World Cut Out with Crooked Scissors* (selected prose

poems, New Issues 2007), *House Inspections* (prose poems, BOA Editions 2011) and *Forty-One Objects* (prose poems, The Bitter Oleander Press 2019), all translated by the American poet David Keplinger. In the United States his poems have been featured in several magazines, among them *The Paris Review*, *Circumference*, *Agni*, *Two Lines*, and *Copper Nickel*.

READING EVENT #5



ZALIKA REID-BENTA's short story collection, *Frying Plantain*, won the Danuta Gleed Literary Award, the Rakuten Kobo Emerging Writer Prize for Literary Fiction, and was a finalist for the Trillium Book Award and the Forest of Reading Evergreen Award.

It was longlisted for the Scotiabank Giller Prize, appeared on many must-read lists, and was one of Indigo's Best Books of the Year. Zalika is the winner of the ByBlacks People's Choice Award for Best Author, and was named a CBC Writer to Watch. She received an M.F.A. in fiction from Columbia University, was a John Gardner Fiction Fellow at the Bread Loaf Writers' Conference, and is an alumnus of the Banff Centre Writing Studio.

AUTHORS IN THE SCHOOLS



WAUBGESHIG RICE is an author and journalist from Wasauksing First Nation on Georgian Bay. He has written three fiction titles, and his short stories and essays have been published in numerous anthologies. His most recent novel, *Moon of the*

Crusted Snow, was published in 2018 and became a national bestseller. He graduated from Ryerson University's journalism program in 2002, and spent the bulk of his journalism career at CBC, most recently as host of *Up North*, the afternoon radio program for northern Ontario. He lives in Sudbury, Ontario with his wife and two sons.

READING EVENT #9



DAVID A. ROBERTSON is the author of numerous books for young readers including *When We Were Alone*, which won the 2017 Governor General's Literary Award and was nominated for the TD Canadian Children's Literature

Award. A sought-after speaker and educator, David is a member of the Norway House Cree Nation and currently lives in Winnipeg. His latest books are a middle-grade fantasy novel, *The Barren Grounds* (Tundra Books), and the memoir, *Black Water: Family, Legacy and Blood Memory* (Harper Collins Canada).

READING EVENT #3, #4 **WORKSHOP #11**

AUTHORS IN THE SCHOOLS



LORI ROHDA's debut novel is *The Mill of Lost Dreams*. She is a Psychologist and former Assistant Dean of Students at Boston University. When she left the University, she joined Steadman Coles, Inc, a management consulting

firm with Fortune 500 clients that specialized in business process re-design. Later as President of King Walker and Associates, she continued consulting to Fortune 500 companies but focused on preparing employees for and managing them during corporate transitions. Since 1999, Lori has divided her time between Boston, Massachusetts and Whistler, British Columbia.

READING EVENT #3



SOME ASSEMBLY REQUIRED

– Stephen Vogler & Some Assembly Required are based in Whistler and Vancouver and play regularly in the Sea-to-Sky area. In summer 2019, with the new self-titled EP hot off the presses, Stephen hit the road

solo on the west coast, then ventured east for a mini-tour of southern Ontario. The new recording spans styles from rocksteady to Latin ska, and from 30s jazz to roots rock. Whether playing as a one-man band with guitar, mandolin, vocals and foot percussion, or with the full complement of Some Assembly Required, Stephen always gets the dance floor shaking!

Stephen Vogler – guitar, vocals

Rajan Das – upright and electric bass

Geeta Das – trumpet, saxophones, flute, vocals

Rosalind Steel – keyboards

Dean Feser – drums, percussion, vocals

stephenvogler.bandcamp.com

READING EVENT #3



JUSTIN STOLLER is senior editor (nonfiction) at Simon & Schuster Canada with a special interest in sports, current affairs, personal stories of humour and heart, and tales of extraordinary lives. Justin's authors include NHL pro hockey

players Max Domi and Nick Kypreos, biographer Michael Posner, psychiatrist and medical advisor Dr. David Goldbloom, and journalist Omar Mouallam. Previously, Justin worked for a decade at Penguin Random House Canada, where he acquired and edited bestselling and award-winning books in memoir, sports, and culture. Justin would be happy to tell you about what he's reading for fun, if you want to know.

WORKSHOP #3, #4



CORDELIA STRUBE is the author of eleven critically acclaimed novels. She has been nominated for the Governor General's Award, the Trillium Book Award, and longlisted for the Scotiabank Giller Prize. Her latest release is *Misconduct of the Heart*.

READING EVENT #7



AMY STUART is the #1 bestselling author of three novels, *Still Mine*, *Still Water*, and *Still Here*. Shortlisted for the Arthur Ellis Best First Novel Award and winner of the 2011 Writers' Union of Canada Short Fiction Competition, Amy's writing

has previously appeared in newspapers and magazines across Canada. In 2012, Amy completed her MFA in Creative Writing through the University of British Columbia. She lives in Toronto with her husband and their three sons. Connect with her on her website AmyStuart.ca and on twitter @AmyFStuart.

READING EVENT #6



SUZANNE SUTHERLAND is the Children's Editor at HarperCollins Canada, where she acquires, commissions, and edits bestselling and award-winning titles for young readers, from board books to YA. Select titles include the Governor

General's Literary Award finalist *Break in Case of Emergency* by Brian Francis; the nationally bestselling *Ice Chips* series by Roy MacGregor and Kerry MacGregor, illustrated by Kim Smith; *Inkling* by Kenneth Opper, illustrated by Sydney Smith; *Canada ABC*, *Canada 123*, and *Canada Animals* by Paul Covello; and *Be My Love* by Kit Pearson. She is also the author of several book for young readers. Visit her online at suzannesutherland.com.

WORKSHOP #3, #4



TANYA TRAFFORD is an editor with over twenty years of experience in book publishing, both in-house and as a freelancer. Before moving back to Vancouver Island, she was Senior Editor at Random House Canada, where she edited

award-winning fiction and non-fiction and oversaw the RHC cookbook program. Tanya currently acquires and edits middle grade and young adult fiction for Orca Book Publishers.

WORKSHOP #3, #4



STEPHEN VOGLER is an author, playwright and musician living in Whistler and Vancouver. He is the author of *Only in Whistler: Tales of a Mountain Town* and *Top of the Pass: Whistler and the Sea-to-Sky Country*, both published by

Harbour Publishing.

Stephen has written and presented radio documentaries for various CBC Radio programs including Ideas, and has contributed his writing to *Explore Magazine*, *The Globe and Mail* and the *Georgia Straight*, among other publications. His latest play, *About the Moose*, was presented in Whistler, Gibsons and Powell River in August 2019. Stephen is also a songwriter and musician who performs solo and with bands Some Assembly Required and The Hounds of Buskerville. He is the founder of The Point Artist-Run Centre in Whistler. stephenvogler.com

READING EVENT #3



K. JANE WATT, principal of Fenton Street Publishing House, works with academic, corporate, government, and non-profit clients to tell the stories of BC. She is an author and editor who has written numerous regional histories, including *High*

Water: Living with the Fraser Floods, winner of the BCHF's Lieutenant-Governor's medal for historical writing in 2006. Her 2017 book *Surrey: A City of Stories* was a finalist in the BC Book Prize's Roderick Haig-Brown Regional Prize.

WORKSHOP #1, #2



REBECCA WOOD BARRETT is an award-winning filmmaker and writer living in Whistler, B.C. Her short fiction has been published in *Room*, *The Antigonish Review* and *Pique Newsmagazine*. Her children's chapter book, *My Best Friend is*

Extinct, will be forthcoming in March 2021 with Orca Book Publishers.

READING EVENT #1, #2

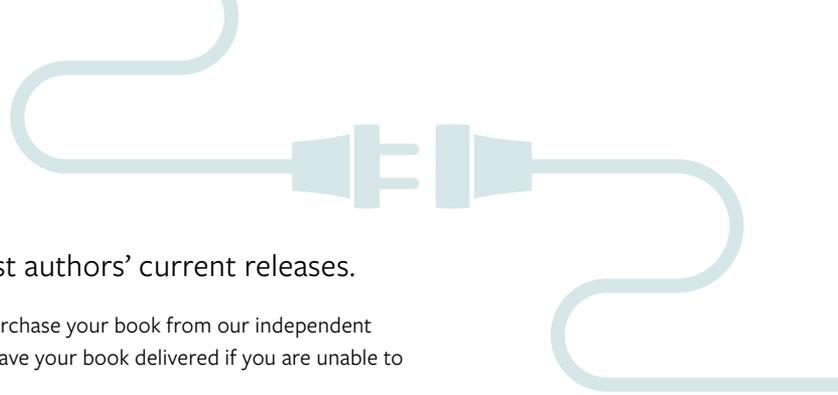


STEPHANIE WROBEL is the bestselling author of *Darling Rose Gold*. She has an MFA from Emerson College and has had short fiction published in the *Bellevue Literary Review*. Before turning to fiction, she worked as a creative copywriter

at various advertising agencies. Stephanie grew up in Chicago, Illinois, but now lives in the UK with her husband and her dog, Moose Barkwinkle. Visit her on StephanieWrobel.com and connect with her on Twitter @StephWrobel and Instagram @StephanieWrobel.

READING EVENT #6

VIRTUAL BOOKSTORE



Browse our Virtual Bookstore to see all of our guest authors' current releases.

If you live in Squamish, Whistler or Pemberton, we encourage you to purchase your book from our independent bookstore partner Armchair Books in Whistler. Pick up in the store or have your book delivered if you are unable to visit the store. (Whistler and Squamish only)

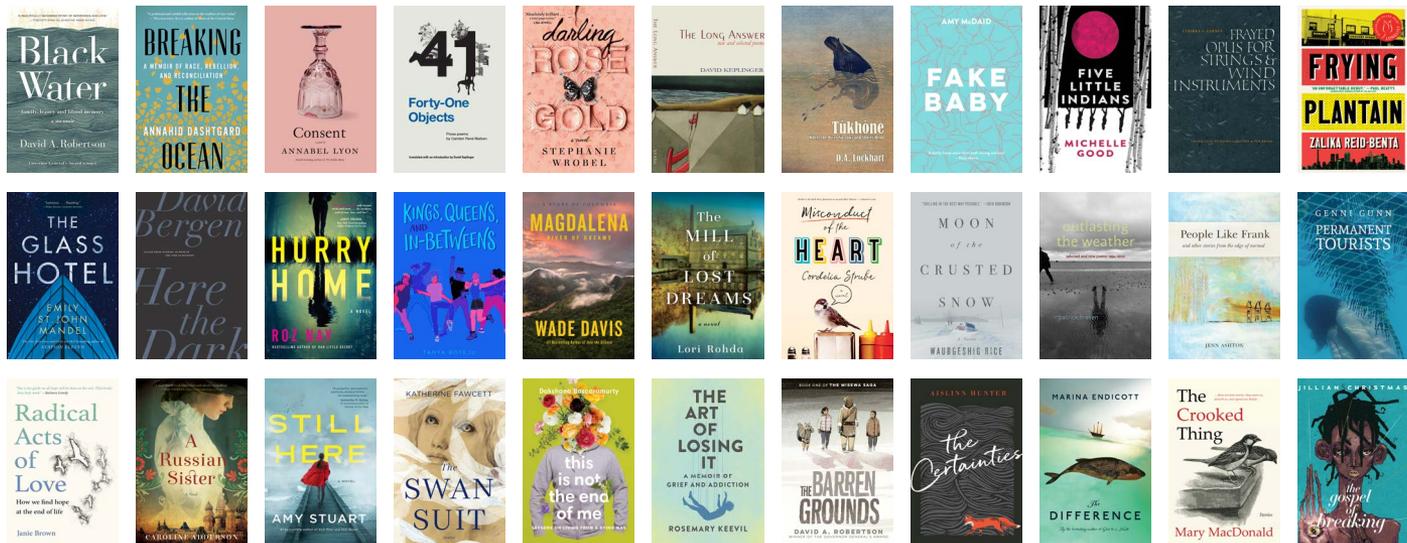
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VISITING WHISTLER



Photo: Tourism Whistler/Justa Jeskova

Although we won't be getting together in person this year, Whistler is open for business and welcomes visitors for a safe, respectful experience - now and during the festival. Come stroll the Valley Trail along the lakes, or go for a hike or bike in the fresh air of the mountains.

Stay at our partner hotel The Fairmont Chateau Whistler or shop at one of our many sponsors' businesses to help support our local economy.

We look forward to the day when we can get together in person again. Until then, we have provided some recipes from local chefs for you to try to make your online session more fun and tasty!

RECIPES

Fairmont Chateau Whistler

Chef Devo's Granola and Fruit Compote:

Part 1: Granola (yields 2 ¼ cups of granola)

Ingredients – Dry Mix

- 1 cup oats
- 1 cup nuts/seeds of choice (use a mix)
- 1 tsp cinnamon
- 1 pinch of salt
- ¼ cup dried fruit of choice (hold back)

Ingredients – Wet Mix

- 2 tbsp melted butter
- 3 tbsp granulated sugar
- 1 tbsp honey
- juice of ½ a small orange

Directions:

1. Put all dry mix ingredients except the dried fruit in a mixing bowl.
2. Mix together all wet mix ingredients in a small bowl, stir until blended.
3. Pour blended wet mix into bowl containing dry ingredients, stir together to ensure evenly coated.
4. Lay out mixture evenly on a parchment paper lined baking sheet.
5. Bake in a preheated 320 degree oven for 10 minutes.
6. Pull out of oven and stir granola on baking sheet to ensure cooking evenly. Ensure after mixing that it is again evenly laid out.
7. Put back in oven and cook 7 more minutes.
8. Pull out of oven and again stir on baking sheet, this time sprinkling in your dried fruit.
9. Put back in oven and bake for a final 5 minutes.
10. Pull from oven and do not stir. Allow to cool at room temperature.
11. When cool store in airtight container, granola will taste best if consumed within two weeks.

Part 2: Quickie Fruit Compote

Ingredients

- ¼ c. jam of choice
- 1/3 cup fresh or frozen fruit (if using frozen ensure it is defrosted and any excess liquid drained)
- juice of ½ an orange

Directions:

1. Mix jam and orange juice together in a small bowl til blended
2. Gently fold in fruit of choice

For a tasty festival brekkie, serve granola over your favourite yogurt mixed with the fruit compote!



Fairmont
CHATEAU WHISTLER

Pasta Lupino

Homemade Vegetarian Pizza:

Ingredients:

- Homemade Pizza Dough Base
- Fresh Basil Plum Tomato Sauce base
- Fresh Spinach
- Mozzarella Cheese
- Roasted Garlic
- Roasted Zucchini
- Roasted Peppers
- Goats Cheese

Directions:

Top the pizza dough base with the tomato sauce and bake for 15 minutes at 350 degrees.

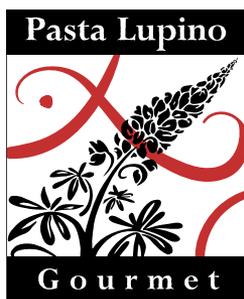
Add the fresh spinach, mozzarella cheese, roasted garlic, zucchini, peppers and goat's cheese, then bake again at 350 degrees for another 15 minutes or until desired.

Top with Balsamic Reduction once out of the oven and enjoy!

Wine Pairing:

Pentage Gewurztraminer

Pasta Lupino suggests pairing the dry, spicy and floral Pentage Gewurztraminer with your pizza. It pairs with the goat's cheese, and cuts the acidity nicely.



Fairmont Chateau Whistler

Chef Devo's No Bake Chocolate Chip Oatmeal Cookies:

Ingredients:

- 1 3/4 cups white sugar
- 1/2 cup milk
- 1/2 cup butter
- 4 tbsp unsweetened cocoa powder
- 1/2 cup crunchy peanut butter
- 3 cups quick cook oats
- 1 tsp vanilla extract

Directions:

In a medium saucepan, combine sugar, milk, butter and cocoa. Bring to a boil and cook for 1 1/2 minutes from a rolling boil. If you don't boil long enough, your cookies won't form properly, but if you boil too long, they will be too dry. Remove from the heat, stir in vanilla, oats and peanut butter. Drop by teaspoon onto wax paper and allow to cool until hardened.

Wine Pairing:

Get comfy and relax with a glass of wine when you join our Booklovers Literary Salon or the Saturday Night Gala online. Our fabulous hotel partner Fairmont Chateau Whistler recommends Mission Hill Reserve Chardonnay, a juicy Chardonnay loaded with flavours of pear, melon and creamy toffee, or Mission Hill Cabernet Merlot, a spicy, fruit forward wine with currant and dark cherry aromas.

Fairmont
CHATEAU WHISTLER

DONATIONS

Thanks so much for supporting the Whistler Writers Festival, Writer in Residence Program, Authors in the Schools Program, and other literary programming in the Sea to Sky corridor. Any donation you make goes directly into current and future literary programming initiatives. A charitable receipt will be issued for any donation of \$25 or more.

whistlerwritersfest.com/donate

Thanks for Making a Difference.

Contact us at Writers@WhistlerWritersFest.com for more information on supporting the 2021 Whistler Writers Festival through sponsorship or advertising opportunities in the program guide.

THANK YOU

The Whistler Writing Society would like to thank its sponsors for their generosity.

Without their continued enthusiasm and support, this festival would not be possible.



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We acknowledge the financial assistance of the Province of British Columbia.